FLCC Course Syllabus

General Information

Date
05/03/2017

Department
Social Science

Course Prefix:
ANT

Course Number:
111

Course Title:
Cultural Anthropology

Course Information

Credit Hours
3

Lecture Contact Hours
3

Catalog Description
An introduction to the ethnology that is the cross-cultural study of the diverse adaptive patterns human used to satisfy the requirements of life in specific natural and social-cultural environments. Data will be drawn from contemporary nonindustrial and urban industrial societies to illustrate how and why cultural variations exist in today's ever-shrinking world.

Grading Scheme
Letter Grade

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
Social Sciences
Other World Civilizations

FLCC Values

College Learning Outcomes Addressed by the Course

Inquiry
Vitality

Course Learning Outcomes
Course Learning Outcomes

1: Demonstrate knowledge of the major concepts, models, and issues in cultural anthropology.
2: Evaluate anthropological research findings
3: Use basic research techniques to locate, evaluate and synthesize information from a variety of sources appropriate for understanding cultural anthropology.
4: Evaluate anthropological perspectives and theories by applying the core concepts of the field.

Outline of Topics Covered

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I. Anthropological concepts and methods
   A. Subfields and perspectives
   B. Fieldwork
      i. Data gathering
      ii. Data analysis
   C. Culture
      i. Components of culture
      ii. Ethnicity and subcultures
   D. Language

II. Cross-cultural adaptive patterns
   A. Subsistence strategies
      i. Foraging, horticulture, pastoralism, and agriculture
      ii. Market economies
   B. Marriage, family, and residence
      i. Marriage rules, forms, and functions
      ii. Family forms
   C. Kinship and descent
      i. Descent groups
      ii. Terminological systems
   D. Sex and gender
      i. More than two genders
      ii. Gender roles
      iii. Sexualities
   E. Political order, disorder, and social control
      i. Forms of political organization and leadership
      ii. Rank and stratification
   F. Belief systems
      i. The supernatural
   G. Art and expression

III. Culture change
   A. Globalization