Course Syllabus

Department: Visual & Performing Arts

Date: March 2012

I. Course Prefix and Number: ART 100

   Course Name: Art History I

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

Catalog Description including pre- and co-requisites:
A study of the creative process with development of an appreciation and understanding of the history and methods of artistic expression from prehistoric art to the middle ages.

This course may be taken to fulfill either a humanities or social science elective and can be taken for SUNY Gen. Ed. credit in the arts knowledge and skill area.

II. Course Outcomes and Objectives

   Student Learning Outcomes:
   Upon completion of the course the participant will be able to:

   a. Identify the terms and conceptual forms used to recognize art and architecture style characteristics of major time periods from prehistoric times to the Gothic period.

   b. Analyze the change in styles/tastes in response to changing social, economic and political conditions.

   c. Identify and interpret art in a way that illustrates knowledge of time period, medium, and conceptual development.

   d. Adapt an art historical perspective for one’s own artistic development and cultural enrichment.

   e. Create a visual and/or written interpretation of an artists' work or movement that clearly articulates an ability to investigate, evaluate and synthesize information from a variety of sources, including internet resources.
Relationship to Academic Programs and Curriculum:

This course serves as a survey course in the humanities required by four-year schools for transfer. It serves as a humanities opportunity to develop better knowledge of global concerns and to develop stronger critical thinking skills.

College Learning Outcomes Addressed by the Course:

- x writing
- x ethics/values
- □ oral communications
- □ citizenship
- x reading
- x global concerns
- □ mathematics
- x information resources
- x critical thinking
- x computer literacy

III. Instructional Materials and Methods

Types of Course Materials:

- Text Book, ArtSTOR

Methods of Instruction:

- Lectures, discussions, films/videos, field trips and research writing assignment.

IV. Assessment Measures

a. Objective chapter tests *(multiple choice, short answer, and true/false items, and slide identification)* will assess reading, critical thinking and the ability to identify style characteristics and the time periods with which they are associated.

b. A word processed writing assignment will assess writing, reading, critical thinking information resources, ethics and values and global concerns.
V. General Outline of Topics Covered:
   I. Introduction
      A. Defining art
      B. Slide quiz to test students' prior knowledge
   II. Lectures/discussion on development of art/architecture in
      A. Prehistory
      B. Ancient Near East
      C. Egypt
      D. Aegean
      E. Greece
      F. Etruscan
      G. Rome
      H. Early Christian era
      I. Byzantine era
      J. Medieval
      K. Romanesque Europe
      L. Gothic Europe
      M. Non-Western (topic of instructors preference)