Course Syllabus

Department: Visual and Performing Arts - Art
Date: March 2012

I. Course Prefix and Number: ART 101

Course Name: ART HISTORY II

Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

Catalog Description:
A study of the creative process with development of an appreciation and understanding of the history and methods of artistic expression from the Renaissance to the present. Class will cover European, American and Contemporary art. This course may be taken to fulfill either a humanities or social science elective and can be taken for SUNY Gen. Ed. credit in the arts knowledge and skill area.

II. Course Outcomes and Objectives:

Student Learning Outcomes:
Upon completion of the course the participant will be able to:

The primary objectives of this course are to examine the development of the arts of painting, sculpture, photography and architecture from the Renaissance to the present time. Particular attention is given to the social and cultural context of the period being studied.

Student Learning Outcomes
This course has been designed to enable the student to:

a. Identify the terms and conceptual forms used to recognize art and architecture style characteristics of major time periods from the Renaissance to the present.

b. Analyze the change in styles/tastes in response to changing social, economic and political conditions.

c. Identify and interpret art in a way that illustrates knowledge of time period, medium, and conceptual development.

d. Adapt an art historical perspective for one’s own artistic development and cultural enrichment.
e. Create a visual and/or written interpretation of an artists' work or movement that clearly articulates an ability to investigate, evaluate and synthesize information from a variety of sources, including internet resources.

Relationship to Academic Programs and Curriculum:

This course serves as a survey course in the humanities required by four-year schools for transfer. It serves as a humanities opportunity to develop better knowledge of global concerns and to develop stronger critical thinking skills.

College Learning Outcomes Addressed by the Course:

- x writing
- x ethics/values
- ☐ oral communications
- ☐ citizenship
- x reading
- x global concerns
- ☐ mathematics
- x information resources
- x critical thinking
- x computer literacy

III. Instructional Materials and Methods

Types of Course Materials:

Text Book, ArtSTOR

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Lectures, discussions, films/videos, field trips and research writing assignment.

IV. Assessment Measures:

a. Objective chapter tests (multiple choice, short answer, and true/false items, and slide identification) will assess reading, critical thinking and the students ability to identify style characteristics and the time periods with which they are associated.

b. A computer generated writing assignment will assess writing, reading, critical thinking information resources, ethics and values and global concerns.

V. General Outline of Topics Covered
I. Introduction
   A. Defining art
   B. Slide quiz to test students' prior knowledge

II. Lectures/discussion on development of art in
    Proto-Renaissance in Italy
    Fifteenth Century Italy
    Sixteenth Century Italy
    Renaissance Outside Italy
    Baroque Period
    Eighteenth Century
    Nineteenth Century
    Early Twentieth Century
    Contemporary World