Foundation Drawing I - Course Syllabus

Department: VAPA

Date: Fall 2014

I. Course Prefix and Number: ART 102

Course Name: FOUNDATION DRAWING I

Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

Catalog Description including pre- and co-requisites:

ART 102 FOUNDATION DRAWING I
The foundation for all studio courses. The fundamentals of freehand drawing techniques are discussed and worked with in depth. The study of natural forms and three-dimensional still-life objects will be developed based on the study of line, perspective, light and shade, form and proportion.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

The course provides student with a basic visual vocabulary and an understanding of the history and current developments in drawing. The course will also provide student with the requirements of the first two years of a baccalaureate program in the Fine Arts. This course meets the SUNY General Education requirement of The Arts.

II. Course Outcomes and Objectives

The primary objectives of the course are to explore various approaches to solving drawing problems. Emphasis will be placed on developing the student's ability to see and understand how to create life-like representation of real forms and how to select appropriate approaches and technique to create effective drawings.

Student Learning Outcomes:
The student will, at the end of the course:

1. Appraise intellectual and visual unity through participation in critiques.
2. Articulate the vocabulary of terms used in art.
3. Combine effective composition with the development of a personal style.
4. Observe proportional relationships between objects.
5. Apply proportional relationships to drawings by utilizing ratios.
6. Demonstrate basic freehand drawing techniques such as contour, modeling, and simple perspective.
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td><strong>Oral Communication</strong></td>
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<tr>
<td>Appraise intellectual and visual unity.</td>
<td>Assessed through the participation of students in formal and informal critiques.</td>
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<tr>
<td>Define and articulate the vocabulary of terms used in art.</td>
<td>Also, through observation and discussion during studio time.</td>
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<tr>
<td><strong>Critical Thinking</strong></td>
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<tr>
<td>Appraise intellectual and visual unity.</td>
<td>Assessed through the participation of students in formal and informal critiques.</td>
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<td>Combine effective composition with the development of a personal style.</td>
<td>Also, measured through the review of projects. The instructor will provide the participant with written and or verbal feedback.</td>
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<tr>
<td><strong>Mathematics</strong></td>
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<tr>
<td>Observe proportional relationships between objects.</td>
<td>Assessed through measurement and accuracy of drawings.</td>
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<tr>
<td>Apply proportional relationships to drawings by utilizing ratios.</td>
<td>Also, measured through the ability of students to translate drawings from sketch to final image.</td>
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<tr>
<td><strong>Other</strong></td>
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<tr>
<td>Demonstrate basic freehand drawing techniques such as contour, modeling, and simple perspective.</td>
<td>Assessed through review of final submitted drawings.</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Instructor handouts.

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

Lectures, demonstrations, working studio sessions, critiques (group and individual), student projects (both in and out of class).

V. General Outline of Topics Covered:

A. Observation drawing based on direct observation from still life.
1. The relationship of positive form and negative space.
2. Explore the possible expressive potentials of lines created with various media.
3. Contour line drawings: Contour as a means to describing edges effectively.
4. Weighted line drawings: Describing light and shadow through economy of line.
5. Textured shading drawings: Texture and its importance as a means to artistic expression.
6. Rendered shading drawings: Representing smooth value gradations.

B. 1 Point perspective drawings
C. 2 Point perspective drawings