Foundation Drawing II - Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: ART 103

Course Name: Foundation Drawing II

Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

Catalog Description including pre- and co-requisites: A continuation of Art 102. Study of contour drawing, indication of surface texture, form, line value and composition. Students work in various media. Prerequisite: ART 102 or permission of instructor.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course is designed to prepare students for transfer to a four-year program in Fine Arts. This course gives students an introduction to all the basic skills required for successful transfer as juniors in a four-year program.

II. Course Student Learning Outcomes:

At the end of the course, the student will:

1. Appraise intellectual and visual unity through participation in critiques.
2. Define and articulate the vocabulary of terms used in art.
3. Combine effective composition with the development of a personal style.
4. Observe proportional relationships between objects.
5. Apply proportional relationships to drawings by utilizing ratios and measurements.
6. Demonstrate drawing techniques in various media.
7. Recognize observational color and use with the appropriate media.

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

☐ writing    ☐ computer literacy
☒ oral communications    ☐ ethics/values
☐ reading    ☐ citizenship
☒ mathematics    ☐ global concerns
☒ critical thinking    ☐ information resource

III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific
### List identified College Learning Outcomes(s) | Specific assessment measure(s)
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**Oral Communication**  
Appraise intellectual and visual unity.  
Define and articulate the vocabulary of terms used in art. | Assessed through the participation of students in formal and informal critiques.  
Also, through observation and discussion during studio time.

**Critical Thinking**  
Appraise intellectual and visual unity.  
Combine effective composition with the development of a personal style. | Assessed through the participation of students in formal and informal critiques.  
Also, measured through the review of projects. The instructor will provide the participant with written and or verbal feedback.

**Mathematics**  
Observe proportional relationships between objects.  
Apply proportional relationships to drawings by utilizing ratios and measurements. | Assessed through measurement and accuracy of drawings.  
Also, measured through the ability of students to translate drawings from sketch to final image.

**Other**  
Demonstrate drawing techniques in various media.  
Recognize observational color and use with the appropriate media. | Assessed through review of final submitted drawings.

### IV. Instructional Materials and Methods

#### Types of Course Materials:
Instructor handouts.

#### Methods of Instruction (e.g. Lecture, Lab, Seminar …):
Lectures, demonstrations, working studio sessions, critiques (group and individual), student projects (both in and out of class).

### V. General Outline of Topics Covered:
A. The potentials and implications of line.  
B. Uses of pen and ink (i.e., brush and wash drawing, stippling, cross-hatching, etc.).  
C. Light and shade and its potential use in effective charcoal drawings.  
D. Foreshortening and perspective devices.  
E. Repetition of images for emphasis.  
F. Presentation: matting, mounting as materials selection.
G. Thematic possibilities of still-life drawing.
H. Energetic and expressive potentials of drawing.
I. Drawing materials, selection and appropriate execution techniques.
J. Use of observational color from a still life.
K. Drawing a self-portrait from life.

7/12