Course Syllabus

Department: VAPA
Date: Spring 2014

I. Course Prefix and Number: ART 105

   Course Name: Design II

   Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

Catalog Description including pre- and co-requisites
An exploration of the implementation of design elements and principles viewed in the context of three-dimensional media. Use of materials appropriate for constructing three-dimensional space to develop finished projects for a portfolio is encouraged.
Prerequisite: ART 104

Relationship to Academic Programs and Curriculum:
This course continues to build on the basics of two dimensional design principles while employing additional technique and principles relevant to three-dimensional design. The student is introduced to the manual skills needed in the manipulation of three-dimensional forms and space. An emphasis is placed on idea development, research and exploration of historical and contemporary three-dimensional art and design.

II. Course Student Learning Outcomes:

   Upon completion of the course the participant will be able to:
   1. Recognize and define basic elements and principles of three-dimensional design.
   2. Develop a vocabulary to critique design principles and applications.
   3. Produce a body of work for his/her portfolio which demonstrates the transfer of design principles to problem solving.
   4. Appraise intellectual and visual unity with a focus on developing the vernacular used to critique subject form and content as it pertains to three-dimensional design.
   5. Practice effectively preparing work for formal presentation.

College Learning Outcomes Addressed by the Course:

☐ writing ☐ ethics/values
☒ oral communications ☐ citizenship
☐ reading ☐ global concerns
☒ mathematics ☐ information resources
☒ critical thinking ☐ computer literacy
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

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<thead>
<tr>
<th>List identified College Learning Outcome(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td><strong>Oral Communications</strong></td>
<td>Assessed through the participation of students in formal/informal critiques. Also, through observation and discussion during studio time.</td>
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<td>Appraise intellectual and visual unity with a focus on developing the vernacular used to critique technique and theory as it pertains to three-dimensional design.</td>
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<td><strong>Mathematics</strong></td>
<td>Review of finished mounted work. The production of a portfolio based on course goals and objectives will be used to assess the students' understanding and abilities.</td>
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<td>Practice effectively preparing work for formal presentation. Produce a portfolio of work that demonstrates the continued growth in the application of design principles and color to resolve design challenges.</td>
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<td><strong>Critical Thinking</strong></td>
<td>Assessed through the participation of students in formal/informal critiques. Also, measured through the review of projects. The instructor will provide the participant with written and/or verbal feedback. The production of a portfolio based on course goals and objectives will be used to assess the students' understanding and abilities.</td>
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<tr>
<td>Develop a firm grounding in the theory and application of three-dimensional design. Develop a vocabulary to critique the application of conceptual and formal elements. Produce a portfolio of work that demonstrates the continued growth in the application of design principles and color to resolve design challenges.</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Instruction continues in a studio situation with regular assignments given as they relate to the introduction of new materials and methods. Critiques are held at the completion of each assignment.

**Methods of Instruction (e.g. Lecture, Lab, Seminar …):**

The structure of the class includes: lectures, demonstrations, working studio sessions, critiques (group and individual) and student projects. Classes are conducted in a studio environment. Regular assignments are given as they relate to each of the elements and principles of design. The use and control of media and materials in the creation of three-dimensional design are emphasized. Extensive use of visuals relevant to the history and practice of commercial and fine art serve to amplify and expand creative design ideas. Critiques are held at the completion of each assignment.

V. General Outline of Topics Covered:

**Student Activities:**

Assigned Readings
Written Assignments
Presentations
Assigned research
Class discussion/assignment
Studio Environment – Problem Solving
Individual Student/Teacher Interaction
Final Critiques

**Methods of Evaluation:**

The student will be evaluated on the following points:

1. Quality of work produced
2. Promptness – work submitted late will be penalized
3. Participation in formal critiques
4. Attendance
5. Attitude and Progress

**Course Outline:**

I. Introduction
   Materials
   Equipment
   Methods

II. Use of Elements
   Line
   Shape
   Size
   Texture
   Value
   Color
   Space
   Mass Structure

III. Use of Principles
   Unity
   Balance
   Focal point
   Dominance
   Contrast
   Repetition