Course Syllabus

Department: Visual and Performing Arts

Date: 2/15/13

I. Course Prefix and Number: ART 107

Course Name: Natural Forms

Credit Hours and Contact Hours: 3 credit hrs./ 3 contact hrs.

Catalog Description including pre- and co-requisites:

The main objective of this course is to give the student the opportunity to explore two and three-dimensional rendering techniques using both plant and animal subjects as a basis for artistic interpretation. Emphasis will be placed on proportion, relative size relationships, and methods used to create texture and surface qualities.

Relationship to Academic Programs and Curriculum:

This course provides students with the opportunity to explore color, rendering techniques, and sculpture within the context of the same course. Students are allowed to explore a great variety of technical and artistic approaches while enhancing their understanding of natural forms and structures in nature.

II. Course Student Learning Outcomes:

Upon completion of the course the participant will be able to:

1. Recognize the qualities of proportion and relative size relationships

2. Demonstrate the ability to use a variety of techniques, including pen & ink, charcoal and pastel

3. Construct work interpreting three-dimensional form

4. Demonstrate a variety of effective drawing techniques, including surface textures and form

5. Create an armature for working three-dimensionally

6. Employ sculptural techniques to work using the additive and subtractive processes

7. Show an ability to incorporate visual unity and technique in their work.

College Learning Outcomes Addressed by the Course:

☐ writing ☐ ethics/values
### III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

**Mathematics:**
Apply basic mathematics towards measuring, and using proportions in their work

**Assessment:**
Review of their efforts to properly measure and scale according to project

**Critical Thinking:**
Appraise technical and visual unity in their work based on project requirements
Utilizing techniques covered

**Assessment:**
Measured through the review of projects.
Instructor will provide written and/or verbal feedback

### IV. Instructional Materials and Methods

**Types of Course Materials:**
Handouts, and through reference and supportive materials provided by instructor.

**Methods of Instruction (e.g. Lecture, Lab, Seminar…)**
Lectures, discussions, critiques, student projects (both in and out of class) and a final two and three-dimensional project

### V. General Outline of Topics Covered:

1. Introduction of in-class drawing and sculpture projects
2. Basic design elements and how to organize an effective composition
3. Methods to show proper proportion and relative size relationships
4. Critiques of in-class drawings
5. Introduction to three-dimensional processes and techniques
6. Final critiques and meeting with instructor