Figure Drawing I - Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: ART 200

Course Name: Figure Drawing I

Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

Catalog Description including pre- and co-requisites:

Representation and dynamic drawing of human figure based on observation of organic relationship, gestures, action, motion and rhythm.

Prerequisite: ART 103 Foundation Drawing

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course is transferable to a four-year art program. Figure Drawing is a requisite of most art foundation programs. Student's drawing abilities are expanded and challenged. Aesthetic judgment and analytical perception are developed. Student's knowledge of materials and techniques of drawings are expanded.

II. Course Student Learning Outcomes:

Students will:

1. Observe and identify proportional relationships relating to the figure.
2. Identify and illustrate the essential skeletal and muscular landmarks of the body.
3. Demonstrate basic modeling techniques associated with defining the human form.
4. Demonstrate the basic principles of perspective, the picture plane and foreshortening.
5. Demonstrate courtesy when working with models.

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

☐ writing ☐ computer literacy
☐ oral communications ☒ ethics/values
☐ reading ☐ citizenship
☐ mathematics ☐ global concerns
☒ critical thinking ☐ information resources

III. Assessment Measures (Summarize how the college and student learning outcomes
will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td><strong>Oral Communication</strong></td>
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<tr>
<td>Appraise intellectual and visual unity.</td>
<td>Assessed through the participation of students in formal and informal critiques.</td>
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<tr>
<td>Define and articulate the vocabulary of terms used in figure drawing.</td>
<td>Also, through observation and discussion during studio time.</td>
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<tr>
<td><strong>Mathematics</strong></td>
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<tr>
<td>Observe and illustrate proportional relationships relating to the figure using ratios.</td>
<td>Measured by accuracy of the final submitted drawings.</td>
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<td><strong>Critical thinking</strong></td>
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<td>Demonstrate basic modeling techniques associated with defining the human form.</td>
<td>Students will employ drawing and design skills learned in their first year, to developing finished drawings from the model and weekly drawing assignments.</td>
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<tr>
<td>Demonstrate the basic principles of perspective, the picture plane and foreshortening.</td>
<td>Drawings will be measured by assessment of proportion, value range, composition and use of the medium.</td>
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<tr>
<td><strong>Ethics / values</strong></td>
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<tr>
<td>Demonstrate courtesy when working with models.</td>
<td>Assessed through student interaction with models in a professional relationship.</td>
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IV. Instructional Materials and Methods

**Types of Course Materials:**

Instructor handouts

**Methods of Instruction (e.g. Lecture, Lab, Seminar ...):**

Lectures (from the instructor and the Robert Beverly Hale Lecture Series), demonstrations, working directly from models, individual critiques while students work, group critiques and discussion

V. General Outline of Topics Covered:

A. Proportional systems
B. General observations about the figure
C. Weekly lectures about skeletal and muscular features, relationships and actions
D. Weekly anatomical drawings from the skeleton and copies of master drawings.
E. Gesture drawings (30 seconds)
1. To capture the model's pose and energy
2. To demonstrate immediate knowledge of the figure

F. Drawings from short poses (5 – 20 minutes)
   1. To establish composition, proportions, and/or values

G. Drawings from long poses (2 – 6 hours)
   1. Rendered shading using charcoal or graphite
   2. Drawing on toned paper
   3. Composition of a finished piece

H. Individual portfolio reviews