Figure Drawing II - Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: ART 201

   Course Name: Figure Drawing II

   Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

   Catalog Description including pre- and co-requisites:

   A continuation of Art 200. Drawing from figures to develop proportion, structure, gesture, movement and composition in various media.
   Prerequisite: ART 200

   Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

   This course is transferable to a four-year art program. Figure Drawing is a requisite of most art foundation programs. Student's drawing abilities are expanded and challenged. Aesthetic judgment and analytical perception are developed. Student's knowledge of materials and techniques of drawings are developed further.

II. Course Student Learning Outcomes:

   Students will:

   1. Appraise intellectual and visual unity.
   2. Observe and identify proportional relationships relating to the figure.
   3. Demonstrate modeling techniques associated with defining the human form.
   4. Combine effective composition with the development of a personal style and a finished semester project.
   5. Demonstrate courtesy when working with models.
   6. Demonstrate integrity when working with copyrighted images.

   College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

   □ writing    □ computer literacy
   □ oral communications    □ ethics/values
   □ reading    □ citizenship
   □ mathematics    □ global concerns
### III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td><strong>Oral communications</strong></td>
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<tr>
<td>Appraise intellectual and visual unity.</td>
<td>Students will participate in critiques frequently throughout the semester, and give a semester project presentation.</td>
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<tr>
<td><strong>Mathematics</strong></td>
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<td>Observe and illustrate proportional relationships relating to the figure using ratios.</td>
<td>Measured by accuracy of the final submitted drawings.</td>
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<td><strong>Critical thinking</strong></td>
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<tr>
<td>Demonstrate basic modeling techniques associated with defining the human form.</td>
<td>Students will employ drawing and design skills learned in their first year to developing finished drawings and a semester project. Drawings will be measured by assessment of proportion, value range, composition and use of the medium. The instructor will provide the participant with written and/or verbal feedback.</td>
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<td>Combine effective composition with the creation of their own style and a finished semester project.</td>
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<tr>
<td><strong>Ethics / values</strong></td>
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<tr>
<td>Demonstrate courtesy when working with models.</td>
<td>Assessed through student interaction with models in a professional relationship. Also, measured by use and alteration of copyrighted images.</td>
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<tr>
<td>Demonstrate integrity when working with copyrighted images.</td>
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### IV. Instructional Materials and Methods

**Types of Course Materials:**

Instructor handouts

**Methods of Instruction (e.g. Lecture, Lab, Seminar …):**

Working directly from models, lectures, individual critiques while students work, group critiques and discussion

### V. General Outline of Topics Covered:


A. Gesture drawings
B. Longer drawings.
C. Use of various papers.
D. Expanded use of media.
E. Techniques and their history.
F. Composition and drawings as finished works.
G. Semester project
H. Drawing a portrait
I. Critiques and portfolio review.