Painting I - Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: ART 202

  Course Name: Painting I

  Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

  Catalog Description including pre- and co-requisites:

  An introduction to painting using still-life and portraiture as a basis for the study of light, color, form. The basic material is oil paint, however, acrylics and other media will be discussed. Prerequisites: ART 102, ART 103, or permission of instructor.

  Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

  This course is transferable to a four-year program in Fine Arts. The student will develop the oral skills necessary to articulate what their objectives in painting are at this stage of their development. Critical thinking and an aesthetic understanding are integral to this course. Students will gain an understanding of the proper use of materials, and through critiques, discussions, and demonstrations they will be growing toward a knowledge and ability level necessary to create effective works of art.

II. Course Student Learning Outcomes:

At the end of the course, the student will:

1. Appraise intellectual and visual unity.
2. Define and articulate the vocabulary of terms used in painting.
3. Utilize drawing as the basis on which to construct a successful painting.
4. Combine effective composition with the development of a personal style.
5. Employ proper use of techniques and materials used in oil painting.

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

☐ writing  ☐ computer literacy
x oral communications  ☐ ethics/values
☐ reading  ☐ citizenship
☐ mathematics  ☐ global concerns
x critical thinking  ☐ information resources
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral communications</td>
<td></td>
</tr>
<tr>
<td>Appraise intellectual and visual unity.</td>
<td>Assessed through the participation of students in formal and informal critiques.</td>
</tr>
<tr>
<td>Define and articulate the vocabulary of terms used in art.</td>
<td>Also, through observation and discussion during studio time.</td>
</tr>
<tr>
<td>Critical thinking</td>
<td></td>
</tr>
<tr>
<td>Utilize drawing as basis on which to construct a successful painting.</td>
<td>Students will employ drawing and design skills learned in their first year to oil paintings.</td>
</tr>
<tr>
<td>Combine effective composition with the development of a personal style.</td>
<td>Also, assessed through the participation of students in formal and informal critiques.</td>
</tr>
<tr>
<td></td>
<td>Also, measured through the review of projects. The instructor will provide the participant with written and or verbal feedback.</td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>Draw and paint an accurate self-portrait.</td>
<td>Assessed through accuracy of final submitted painting.</td>
</tr>
<tr>
<td>Employ proper use of techniques and materials used in oil painting.</td>
<td>Assessed by observation of working practices during studio time.</td>
</tr>
</tbody>
</table>

IV. Instructional Materials and Methods

Types of Course Materials:

Instructor handouts

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Lectures, demonstrations, individual and class critique sessions, discussions

V. General Outline of Topics Covered:

A. Introduction to the history of painting techniques.
B. Preparatory drawing and composition studies.
C. Develop strong paintings based on traditional techniques for constructing a grisaille rendering.
D. Periodical lectures on the history of painting and current directions in the field of painting.
E. Preparation of the painting surface.
F. Understanding color through use of a Limited Palette.
G. Intermediate and final painting varnishing.
H. Self-Portrait: drawing the head and features.
I. Non-objective abstraction
J. Framing and presentation techniques.