Painting II - Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: ART 204

Course Name: Painting II

Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

Catalog Description including pre- and co-requisites:

A continuation of ART 202, with more advanced problems for the experienced student. Prerequisite: ART 202, or permission of instructor.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course is also transferable to a four-year program in Fine Arts. The student will learn how to select an effective and personal approach to using techniques and thematic content to develop personally meaningful paintings. Students will also develop their visual vocabulary and their oral communication skills through interaction with their colleagues and the instructor. Critical thinking and an aesthetic understanding are integral to this course. Students will gain an understanding of the proper use of materials and through critiques, discussions and demonstrations they will be growing toward a knowledge and ability level necessary to create effective works of art.

II. Course Student Learning Outcomes:
At the end of the course, the student will:

1. Appraise intellectual and visual unity.
2. Define and articulate the vocabulary of terms used in painting.
3. Utilize drawing as the basis on which to construct a successful painting.
4. Combine effective composition with the development of a personal style.
5. Practice integrity when working with copyrighted images.
6. Employ proper use of techniques and materials used in oil painting.
7. Draw and paint an accurate portrait.
8. Frame a painting for presentation.

College Learning Outcomes Addressed by the Course:

☐ writing ☐ computer literacy
☐ oral communications ☒ ethics/values
☐ reading ☐ citizenship
☐ mathematics ☐ global concerns
☒ critical thinking ☐ information resources
### III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td><strong>Oral communications</strong></td>
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<tr>
<td>Appraise intellectual and visual unity.</td>
<td>Assessed through the participation of students in formal and informal critiques.</td>
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<tr>
<td>Define and articulate the vocabulary of terms used in art.</td>
<td>Also, through observation and discussion during studio time.</td>
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<td><strong>Critical thinking</strong></td>
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<td>Utilize drawing as basis on which to construct a successful painting.</td>
<td>Students will employ drawing and design skills learned in their first year to oil paintings.</td>
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<td>Combine effective composition with the development of a personal style.</td>
<td>Open-ended and independent assignments allow for interpretation and development of ideas.</td>
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<td>Also, assessed through the participation of students in formal and informal critiques.</td>
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<td>Also, measured through the review of projects. The instructor will provide the participant with written and or verbal feedback.</td>
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<tr>
<td><strong>Ethics / Values</strong></td>
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<tr>
<td>Practice integrity when working with copyrighted images.</td>
<td>Assessed by the use and alteration of copyrighted images.</td>
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<tr>
<td><strong>Other</strong></td>
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<tr>
<td>Employ proper use of techniques and materials used in oil painting.</td>
<td>Assessed by observation of working practices during studio time.</td>
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<tr>
<td>Draw and paint an accurate portrait.</td>
<td>Assessed through accuracy of final submitted painting.</td>
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<tr>
<td>Frame a painting for presentation.</td>
<td>Assessed through participation during studio time and review of final submitted painting(s).</td>
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### IV. Instructional Materials and Methods

**Types of Course Materials:**

Instructor handouts

**Methods of Instruction (e.g. Lecture, Lab, Seminar ...):**
Lectures, demonstrations (instructor and video), critique sessions, discussions

V. General Outline of Topics Covered:
A. Develop strong paintings based on traditional techniques, using a modern palette of colors.
B. Periodical lectures on the history of painting and current directions in the field of painting.
C. Still life using a full palette of colors.
D. Glazing and scumbling techniques.
E. Working on different supports.
F. Preparation of the painting surface.
G. Portrait using Daniel Greene’s palette of colors.
H. Intermediate and final painting varnishing.
I. Working independently to develop a body of work.
J. Framing and presentation techniques.