Course Syllabus

Department: Visual and Performing Arts

Date: 12/15/12

I. Course Prefix and Number: ART 206

   Course Name: Modeling & Sculpture II

   Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

   Catalog Description including pre- and co-requisites: A continuation of ART 205, with an emphasis on individual student projects. Students will further an understanding of three-dimensional form by working with different processes and media such as: woodworking, welding, carving and casting in bronze. Prerequisite: Art 205 or permission of instructor.

Relationship to Academic Programs and Curriculum: This course provides a basic hands-on experience in the realization of three-dimensional form that will prepare the student for transfer to a four-year program in the Fine Arts.

II. Course Student Learning Outcomes:

   Upon completion of the course the participant will be able to:

   1. Recognize different sculptural techniques.

   2. Develop ideas for independent work that are suitable to the materials and techniques chosen.

   3. Use a variety of resources for research.

   4. Produce an oral presentation based on their research

College Learning Outcomes Addressed by the Course:

☐ writing       ☐ ethics/values
☐ oral communications ☐ citizenship
☐ reading       ☐ global concerns
☐ mathematics   ☐ information resources
☐ critical thinking
☐ computer literacy

III. Assessment Measures (Summarize how the college and student learning outcomes
will be assessed): For each identified outcome checked, please provide the specific assessment measure.

**Mathematics:**
Apply basic mathematics towards measuring and using proportions

**Assessment:**
Review of their efforts to properly measure and scale according to project guidelines

**Critical Thinking:**
Appraise technical and visual unity in their work

**Measurement:**
Measured through the review of projects. the instructor will provide the participant with written and verbal feedback.

**Information Resources:**
Formulate research based on a variety of resources appropriate to topic

**Evaluation:**
Evaluated by the proper use of MLA guidelines for a bibliography and use of reliable resources

**Oral Communications:**
Demonstrate through a presentation, a well formulated and researched topic of own choosing, that is relevant to material covered in class

**Assessment:**
Assessed by amount of information presented, level of comfort with material and ability to answer questions by both fellow students and faculty

IV. Instructional Materials and Methods

**Types of Course Materials:**
Handouts, and through reference and supportive materials provided for through the college on-line provider.

**Methods of Instruction (e.g. Lecture, Lab, Seminar...)**
Lectures, demonstrations, working studio sessions, critiques (group and individual) and student projects
V. General Outline of Topics Covered:

I. Introduction to studio environment and class expectations

II. Review of design approaches to Three-dimensional/Sculptural work.

III. Bronze casting and the lost-wax process through the history of art.

   Variety of techniques available for working

IV. Techniques and process of working with Microcrystalline wax:

   Plaster mold making, hot and cold forming, use of tools for joining

V. Investment mold-making & bronze pour

VI. Introduction to metal construction and use of design organization

VII. Orientation to different techniques: fabrication and welding

VIII. Wood construction and new approaches to design

IX. Orientation to woodshop, tools and responsibilities

X. Introduction to research of artists or sculptural techniques

   On line and written research best practices

XI. Presentations