Course Syllabus

Department: Visual and Performing Arts

Date: 2/13/14

I. Course Prefix and Number: ART 207

   Course Name: Photography I: Traditional Methods

    Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

   Catalog Description including pre- and co-requisites: An introduction to black & white photography covering basic techniques of camera operation, artistic picture composition, film processing and printing. Students should have an adjustable 35mm camera

   Relationship to Academic Programs and Curriculum:
   This course is transferable to a four-year program in Fine Arts. The student will develop the oral skills necessary to articulate what their objectives are in creating photographic images. Critical thinking and an aesthetic understanding are integral to this course. Students will recognize what are the proper uses of a camera, developing and creating prints through critiques, discussions, and demonstrations.

II. Course Student Learning Outcomes:

   Upon completion of the course the participant will be able to:

   1. Demonstrate a working knowledge of camera operation, exposure principles, film processing and print presentation.

   2. Use critical thinking skills to solve photographic problems related to the use of both natural and artificial light in a variety of shooting situations.

   3. Develop a vocabulary to critique basic design principles, as well as, photographic techniques.

   4. Employ effective reading skills, through correlating what has been read in the text with class lectures

   5. Create a body of photographic prints for his/her portfolio which demonstrates a recognition of photographic principles, as well as, artistic composition

College Learning Outcomes Addressed by the Course:

☐ writing  ☐ ethics/values
☐ oral communications  ☐ citizenship
☒ reading  ☐ global concerns
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

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<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tr>
<td>Oral communications:</td>
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<tr>
<td>Define intellectual and visual unity.</td>
<td>Assessed through the participation of students in formal and informal critiques. Also, through observation and discussion during studio time.</td>
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<td>Define and articulate the vocabulary of terms used in photography and design</td>
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<tr>
<td>Critical thinking:</td>
<td>Measured through the review of projects, which demonstrate the use of light. The instructor will provide the participant with written and or verbal feedback.</td>
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<td>Distinguish the concerns and issues relevant to using natural and artificial light in a variety of shooting situations</td>
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<td>Reading:</td>
<td>Assessed through test given for material covered in lecture and text readings</td>
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<td>Evaluate the knowledge and skills covered in both lectures and from text readings.</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Handouts, and through textbook

Methods of Instruction (e.g. Lecture, Lab, Seminar…)

Lectures, demonstrations, working studio sessions, critiques (group and individual) and student projects

V. General Outline of Topics Covered:

I. Camera and Lens

Formats, Selection, Purchase, Care & Maintenance

II. Film & Exposure
III. Film Developing
   Equipment, Facilities & Materials, Effect of Development on the Negative

IV. Printing Photographs
   Equipment, Facilities & Materials, Print Chemistry, Contact Printing, Enlargement/ Quality Control, Troubleshooting

V. Survey of Photographic History
   Discovery of Image Formation by light, Non-Silver processes, The Art Of Photography, Photography & Painting, The future of Photography

VI. Qualities of a properly designed and composed photograph
   Constructive criticism, Human Vision vs. Camera vision, Composition Framing, Visualization & Perception

VII. Print Finishing
   Retouching, Mounting & Matting, Portfolio