Course Syllabus

Department: Visual and Performing Arts

Date: 1/15/13

I. Course Prefix and Number: ART 208

   Course Name: Photography II

   Credit Hours and Contact Hours: 3 credit hrs. / 4 contact hrs.

   Catalog Description including pre- and co-requisites:
   This course offers advanced photographic instruction for those with basic camera and darkroom experience. It introduces the skills related to the capture, editing and printing of digital images. Emphasis will be on artistic expression and style through the use of digital technology. Film or digital cameras may be used. Prerequisite: Art 207 or permission of instructor

   Relationship to Academic Programs and Curriculum:
   This course is designed to provide an introduction to digital photography and its application to fine arts image making. Macintosh computers, digital cameras, and printers will be used to produce portfolio grade prints. Students will explore digital techniques and examine the aesthetic and conceptual ideas of practicing artists currently using digital photography. While developing a basic understanding of this technology, students will focus on the production of a portfolio of their own work.

II. Course Student Learning Outcomes:

Upon completion of the course the participant will be able to:

1. Explore artistic expression and style through the use of a digital workflow.

2. Develop digital photographic images from capture through editing and output for printing and web usage.

3. Develop a vocabulary to critique and articulate basic design principles, as well as, digital methods and techniques.

4. Recognize and identify diverse forms of digital photographic expression.

5. Produce a portfolio of digital images demonstrating an understanding of photographic principles, as well as, artistic composition.

6. Employ effective reading skills, through correlating what has been read in the text with class lectures.

7. Articulate the application of design principles in terms of one’s works though an oral
College Learning Outcomes Addressed by the Course:

- [ ] writing
- X [ ] oral communications
- X [ ] reading
- [ ] mathematics
- X [ ] critical thinking
- [ ] computer literacy
- [ ] ethics/values
- [ ] citizenship
- [ ] global concerns
- [ ] information resources

III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

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<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tr>
<td>Oral communications:</td>
<td>Assessed through the use of vocabulary to describe work, and ability to answer questions from both faculty and fellow students, also through participation of students in formal and informal critiques.</td>
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<td>Demonstrate through a presentation, well formulated arguments about how their independent project incorporates design and photographic principles, Define and articulate the vocabulary of terms used in photography and design</td>
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<td>Critical thinking:</td>
<td>Measured through the review of projects in meeting criteria of using design principles in their work, Teacher will provide participant with written and or verbal feedback.</td>
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<td>Demonstrate through the production of a portfolio, the ability to incorporate techniques and design principles into their work.</td>
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<td>Reading:</td>
<td>Assessed through test given for material covered in lecture and text readings</td>
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<td>Evaluate the knowledge and skills covered in both lectures and from text readings.</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Handouts, and through textbook
Methods of Instruction (e.g. Lecture, Lab, Seminar…)

Lectures, demonstrations, working studio sessions, critiques (group and individual) and student projects

V. General Outline of Topics Covered:

I. Course Overview/ Expectations: Working with the computer, Selection, Purchase, and proper care of a camera and the computer.

II. Introduction to PhotoShop: Demonstration, features

III. Digital Photography: advantages/disadvantages

IV/V. The Digital Process

VI. Digital Techniques / traditional darkroom techniques

VII. Digital Techniques Part 2

VIII. Critique – Assignments 1 & 2 (6-8prints)

IX. Photoshop Filters – constructive/destructive

X. Studio Lighting demonstrations – lighting techniques

XII. Critique – Assignment #3 – digital techniques

XIII. Digital Techniques Part 3

XIV. Presentations – Independent Study Projects

XV. Final Critiques – Individual Student Portfolios