Course Syllabus

Department: Visual and Performing Arts
Date: 11/18/12

I. Course Prefix and Number: ART 212
   Course Name: Ceramics II
   Credit Hours and Contact Hours: 3 credit hours and 4 contact hours

   Catalog Description including pre- and co-requisites: A continuation of ART 106. The course will introduce the student to more challenging techniques and processes, expanding the scope and dimension of previously learned material.

   Relationship to Academic Programs and Curriculum: This course provides a basic hands-on experience in the realization of 3-dimensional form that will further prepare the student for transfer to a four-year program in the Fine Arts.

II. Course Student Learning Outcomes:

   Upon completion of the course the participant will be able to:

   1. Demonstrate his/her own style and method of working.
   2. Apply more advanced decorating techniques in their work.
   3. Recognize more advanced techniques in hand-building and on the wheel
   4. Identify the aspects of firing within the kiln and alternative methods, such as Raku and sawdust firing.
   5. Apply basic mathematics towards measuring and scaling
   6. Appraise technical and visual unity in their work.

   College Learning Outcomes Addressed by the Course:
   - writing
   - oral communications
   - reading
   - mathematics
   - critical thinking
   - ethics/values
   - citizenship
   - global concerns
   - information resources

   III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific
assessment measure.

**Mathematics:**
Apply basic mathematics towards measuring, scaling and recognizing glaze formulation.

**Assessment:**
Review of their efforts to properly measure and scale according to project guidelines. Test given to assess their understanding of glaze formulation.

**Critical Thinking:**
Appraise technical and visual unity in their work.

Measured through the review of projects. The instructor will provide the participant. With written and/or verbal feedback.

IV. Instructional Materials and Methods

**Types of Course Materials:**

Handouts, and through reference and supportive materials provided for through the college on-line provider.

**Methods of Instruction (e.g. Lecture, Lab, Seminar...)**

Lectures, demonstrations, working studio sessions, critiques (group and individual) and student projects

V. General Outline of Topics Covered:

I. Introduction to studio environment and preparation of clay

II. Guidelines for evaluating Ceramic work: Technique/Visual Unity

III. Advanced Slab construction
Applying slab technique with a sphere
Working in a more design based environment, efforts to developing a composition

IV. Project Review:
Examine the work of artists both past and present, as well as, examples
Of prior student work

V. **Wheel Throwing:**
   The history of technique and application in contemporary ceramics. Recognize
   Individual approaches along with effective working technique.

VI. **Glaze Experimentation:**
   Investigate glazing as an important means of individual expression. Aspects of both
   Vitreous and Non-Vitreous approaches.

VII **Advanced Decoration Techniques:**
   Sgraffito, Colored Clay, Incised, Stencil, Raku techniques
   Explained

VIII. **Raku and alternative methods for firing**