Course Syllabus

Department: Developmental Studies

Date: December 16, 2013

I. Course Prefix and Number: ASL 110

   Course Name: Introduction to Deaf Culture and the D/deaf Community

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

   Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher.

   This course will introduce students to the intercultural and socio-cultural aspects within Deaf culture and the D/deaf community. The purpose of this course is to increase students’ knowledge of, and experience with, Deaf culture, the D/deaf community, and the issues relating to the D/deaf community within the hearing majority culture.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

   This course is a required course for students pursuing the Associates of Arts degree with the ASL area of special interest. The course may be taken for general elective credit by other interested students. This course meets the General Education requirement in Humanities.

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

   Students will demonstrate knowledge of Deaf Culture and the D/deaf community.

   Students will demonstrate knowledge of the pathological and cultural models of D/deaf people, in addition to, the shift from the pathological to the cultural view of deafness.

   Students will demonstrate knowledge of terminology used to describe deaf people, Deaf, deaf, hard-of-hearing, and the degrees of hearing loss from profound to mild loss.

   Students will demonstrate knowledge of the history of the deaf in the United States, including topics on deaf education, discrimination, and civil rights.

   Students will demonstrate knowledge of the history of American Sign Language, its roots in Old French Sign Language and major influences on the language, specifically educational and historical change.

   Students will demonstrate knowledge of the Sign Language Continuum, from Signed Exact English to ASL.
Students will demonstrate knowledge of technological and medical advances, and the impact on deaf peoples’ lives.

Students will demonstrate knowledge of the cultural values, norms of behavior, and patterns of language transmission in the D/deaf community.

Students will demonstrate knowledge of art, literature and performance by Deaf artists, writers, actors, musicians, including an awareness of the importance of folktales and storytelling in Deaf culture.

**College Learning Outcomes Addressed by the Course:** (check each College Learning Outcome addressed by the Student Learning Outcomes)

- writing ☐
- computer literacy X
- oral communications X
- ethics/values ☐
- reading X
citizenship ☐
- mathematics ☐
global concerns ☐
- critical thinking X
- information resources

**III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):** For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>eg: writing</td>
<td>eg: student will complete a research paper</td>
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<tr>
<td>Oral Communication</td>
<td>Student will demonstrate this outcome through class presentations, class discussion based on assigned readings, and course project.</td>
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<tr>
<td>Reading</td>
<td>Students will complete reflection/reaction papers based on readings, attendance of deaf events, and responses to guest lectures.</td>
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<tr>
<td>Critical thinking</td>
<td>Students will demonstrate through writing and signed discussions and/or presentations, topics connecting the assigned readings and the everyday lives of deaf people.</td>
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<tr>
<td>Computer literacy</td>
<td>Students will complete all written assignments using a computer.</td>
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<tr>
<td>Ethics/Values</td>
<td>Students will demonstrate appropriate cultural norms and behaviors in interactions with D/deaf community members.</td>
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<tr>
<td>Information literacy</td>
<td>Students will complete a project on a topic pertaining to Deaf culture and the D/deaf community using library and/or primary sources.</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Instructional resources for this course will include texts designed specifically to introduce the student to Deaf Culture and the D/deaf community, a variety of college level books, periodicals, DVD’s, and instructor developed materials.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Methods of instruction may include lecture, independent and group work, videos, written responses, use of materials on College platforms such as Angel, and Internet sources. In addition to, all students will be required to attend, document, and report Deaf community events.

V. General Outline of Topics Covered:

- Deaf Culture and the D/deaf Community
- Pathological versus the Cultural Models on deafness
- History of the language from the language roots to present day ASL
- Terminology specific to the D/deaf population
- Medical and technological advances and their impact on Deaf culture and the D/deaf community
- Literature, art, performance, and music and their importance in the D/deaf community
- Cultural norms, behavioral norms, and traditions in the D/deaf community
- Impact of deaf education on the D/deaf community