I. Course Name: Expression in the Preschool: Music and Movement  
Prefix and Number: ECE 105  
Credit Hours and Contact Hours: 1 credit hour – 1 contact hour  

Catalog Description:  
Expression in the Preschool: Music and Movement is a 1 credit hour course designed to provide an overview of the inclusion of these topics in the early childhood setting. The potential of vocal and instrumental music to engage children in an active learning environment is stressed. In this course music and movement activities are considered tools that support learning, and students will explore ways that careful structuring of developmentally appropriate musical activities can support cognitive, physical, social and emotional growth of children, and contribute to the development of a healthy classroom environment.

II. Course Objectives and Outcomes  
1. Students will be able to describe in journal entries the developmental milestones of musical intelligence and physical development from infancy through the preschool period.  
2. Students will develop a portfolio of musical activities that are developmentally appropriate for infants and preschool children.  
3. Students will demonstrate the ability to use a variety of musical instruments in activities with preschool children.  
4. Students will develop and critique mini lessons that coordinate musical activities with goals for the development of children and classroom management.  

This course serves as an elective for a Liberal Arts Degree.  

College Competencies: This course addresses the FLCC Learning Outcome of professional competency.

III. Methods of Instruction:  
- Types of course materials: this course may include a textbook and other materials selected by the instructor.  
- Methods of instruction will include lecture, demonstration, and discussion.  
- Assessment measures: Upon completion of the course students will be assessed knowledge of developmental milestones in musical intelligence; developmental milestones in early childhood physical development; know how to structure musical activities to coordinate with other classroom goals (i.e. classroom routine, motor coordination, social learning, thematic/academic ideas).  
- Method of Evaluation: Music and Movement Journal, Portfolio of Music and Movement Activities: Attendance and quality of participation, and in class and in service learning:
IV. General Outline of Topics covered
   - The place of music in the classroom community
   - Music and spatial awareness
   - Music and movement in the early childhood classroom
   - Music supporting cognitive curriculum goals
   - Music and movement supporting social/emotional curriculum goals.