Course Syllabus

Department: Humanities

Date: 2/28/13

I. Course Prefix and Number: English 221

   Course Name: Introduction to Creative Writing Workshop

   Credit Hours and Contact Hours: 3 Credit Hours – 3 Contact Hours

   Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher.

This course focuses on the writing of short stories, poetry and/or creative non-fiction. Techniques and skills of these forms are examined in class and practiced in student writing. Previous experience in fiction writing, poetry, or non-fiction is not required, but the student is expected to be proficient in the mechanics of writing.

Prerequisite: English 101 or permission of Instructor

   Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course fulfills a Liberal Arts or General Elective in AA, AS, and AAS degree programs.

This course meets the requirement for “The Arts” SUNY Gen Ed Knowledge and Skills area.

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify...)

   ● Students will work as independent and creative thinkers by crafting and submitting material to be assessed by their peers and professor.
   ● Students will develop the ability to express themselves in speech and writing appropriate to the discourse community by submitting work to be workshoped by their fellow students and instructors, and by trying to integrate some feedback from those workshops into their pieces during the revision period.
   ● Students will read critically from primary and secondary sources and respond to those sources orally during class discussion or through written responses.
   ● Students will analyze, integrate, and contextualize information about genres, conventions, and the culture of literary expression in responses that are presented orally during class discussion or textually in the reflective cover letter or other written responses as required by the instructor.
THE ARTS
Students will:

- demonstrate understanding of at least one principal form of artistic expression and the creative process inherent therein.

CRITICAL THINKING (REASONING)
Students will:

- Identify, analyze, and evaluate arguments as they occur in their own or other’s work; and
- Develop well-reasoned arguments.

INFORMATION MANAGEMENT
Students will:

- Perform the basic operations of personal computer use;
- Understand and use basic research techniques; and
- Locate, evaluate and synthesize information from a variety of sources.

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

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<thead>
<tr>
<th></th>
<th>X writing</th>
<th>X computer literacy</th>
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<tbody>
<tr>
<td>oral communications</td>
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<td>ethics/values</td>
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<td>X reading</td>
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<td>citizenship</td>
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<td>mathematics</td>
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<td>global concerns</td>
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<tr>
<td>X critical thinking</td>
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<td>✓ information resources</td>
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III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

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<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>Writing</td>
<td>Students will assemble and submit a final process portfolio at the end of the semester. This portfolio will include a Reflective Cover letter as well as class notes, reader responses, revisions and changes to their creative pieces, and any other work they believe may demonstrate the learning they have achieved over the course of the semester.</td>
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<td>Computer Literacy</td>
<td>Students will type and present the portfolio in electronic formats when applicable.</td>
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<td>Reading</td>
<td>Students will include information about how their assessment of other student works or materials presented by the instructor has contributed to their analytical and creative expression within the reflective cover letter that introduces their portfolio.</td>
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<td>Critical Thinking</td>
<td>Students will draft a reflective cover letter that measures their learning over the course of the semester, assesses their own learning and learning habits, and demonstrates the work they have completed. This reflective cover letter will also analyze and explain the choices they have made within the portfolio. Two questions they might answer within this reflective cover letter could be: How did you choose to revise a given piece? What lead you to make the choices that you integrated into the final revision?</td>
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<td>Information Resources</td>
<td>Students will include both primary and secondary sources in their manuscript. These sources will be appropriately documented. Annotations of these sources will be included in the process portfolio.</td>
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IV. Instructional Materials and Methods

**Types of Course Materials:** Theoretical textbooks, literary anthologies, poetry collections, collections of other student writings.

**Methods of Instruction (e.g. Lecture, Lab, Seminar …):**

Seminar, lecture, discussion, workshop, response papers, student driven peer reviews, classroom exercises.

V. General Outline of Topics Covered:

*Elements of fiction
*Forms and tropes of poetry
*Aspects of drama
*Forms of creative non-fiction
*Methods of workshop analysis
*Drafting, invention and revision process
*Historical and contemporary impact of the evolving genres on the field of writing