Course Syllabus

Department: Humanities

Date: 12/21/12

I. Course Prefix and Number: English 222

Course Name: Creative Writing II

Credit Hours and Contact Hours: 3 Credit Hours – 3 Contact Hours

Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher.

A writing seminar for serious practitioners of literary forms, Creative Writing II carries forth a deeper, more complex exploration of the imaginative writing process. Participants will engage in organizing a personal writing project and will present writing in the seminar for appraisal. Previous experience in various forms of writing will be assumed, demanding a greater sense of discipline and encouraging autonomy among more seasoned writers.

Prerequisite: English 101 or permission of Instructor

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course fulfills a Liberal Arts or General Elective in AA, AS, and AAS degree programs.

II. Course Student Learning Outcomes: *State the student learning outcome(s) for the course (e.g. Student will be able to identify…)*

- Students will declare a set of goals they hope to work on over the course of the semester.
- Students will work as independent and creative thinkers by crafting and submitting material to be assessed by their peers and professor.
- Students will develop the ability to express themselves in speech and writing appropriate to the discourse community by submitting work to be workshopped by their fellow students and instructors, and by trying to integrate some feedback from those workshops into their pieces during the revision period.
- Students will read critically from primary and secondary sources and respond to those sources orally during class discussion or through written responses.
- Students will analyze, integrate, and contextualize information about genres, conventions, and the culture of literary expression in responses that are presented orally during class discussion or textually in the reflective cover letter or other written responses as required by the instructor.
- Students will assess how they have tried to achieve and reach the goals articulated at the beginning of the semester in the best works portfolio.

College Learning Outcomes Addressed by the Course: *check each College Learning Outcome addressed by the Student Learning Outcomes*
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>Writing</td>
<td>Students will assemble and submit a final <em>best works</em> portfolio at the end of the semester. This portfolio will include a Reflective Cover letter that will introduce the pieces selected and presented in that portfolio.</td>
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<tr>
<td>Computer Literacy</td>
<td>Students will type and present the portfolio in electronic formats when applicable.</td>
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<tr>
<td>Reading</td>
<td>Students will include an assessment of their own writing completed over the course of the semester. Topics may include (but are not limited to) how their understanding of genre, literary terms, or their maturing sense of imaginative expression have developed as a result of both the in class and out of class work. In addition, the student may choose to discuss how reading other student works, or poems and stories from anthologies have contributed to their analytical and creative expression.</td>
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<tr>
<td>Critical Thinking</td>
<td>Students will draft a reflective cover letter that will analyze and explain the choices they have made within the portfolio.</td>
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IV. Instructional Materials and Methods

Types of Course Materials: Theoretical textbooks, literary anthologies, poetry collections, collections of other student writings.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):
Seminar, lecture, discussion, workshop, response papers, student driven peer reviews, classroom exercises.

V. General Outline of Topics Covered:

* Elements of fiction
* Forms and tropes of poetry
* Aspects of drama
* Forms of creative non-fiction
* Methods of workshop analysis
* Drafting, invention and revision process
* Historical and contemporary impact of the evolving genres on the field of writing