Course Syllabus

Department: Visual and Performing Arts

Date: 2/14/12

I. Course Prefix and Number: MUS 100

   Course Name: Music Appreciation

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

   Catalog Description including pre- and co-requisites:

   A course for the general interest student, the intent of which is to heighten the student’s awareness of the place of music in our culture and enhance his or her enjoyment of the art form itself.

II. Course Outcomes and Objectives

   Student Learning Outcomes:

   Upon completion of the course, the student will be able to:

   • Identify and describe the elements of music, such as rhythm, dynamics, timbre, pitch, melody, harmony, and tonality.

   • Classify music according to media, genre, and form.

   • Compare and contrast the style periods of art music and demonstrate knowledge of the important composers from each period.

   • Demonstrate comprehension of computer-based audio, visual, and/or written materials.

   • Research musical performances, and critique them in writing.

   Relationship to Academic Programs and Curriculum:

   Elective for A.S. Music, A.S. Music Recording Technology, or general college population.

   College Learning Outcomes Addressed by the Course:

   ☒ writing ☒ computer literacy
   ☐ oral communications ☐ ethics/values
   ☒ reading ☐ citizenship
   ☐ mathematics ☐ global concerns
   ☒ critical thinking ☒ information resources

III. Instructional Materials and Methods
Types of Course Materials:
Textbook and CD's.

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):
Lecture, discussion, demonstration, writing, and listening.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):
Assessment of college and student outcomes addressed in this course will include:

• Quizzes and exams will assess reading, critical thinking, and computer literacy.
• Concert research and reviews will assess information resources, writing, and critical thinking.
• Evaluation of class participation in listening activities and discussion will assess reading and critical thinking.

V. General Outline of Topics Covered:
1. Developing Perception in Listening
2. Basic Materials and Properties of Music
3. Music Mediums: Vocal and Instrumental
4. Principles of Musical Structure
5. Categories of Music Literature
6. Musical Style
7. Historical Survey of Music of Western Civilization