Course Syllabus

Department: Visual and Performing Arts

Date: Spring 2012

I. Course Prefix and Number: MUS 105

   Course Name: Basic Musicianship

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

   Catalog Description including pre- and co-requisites:

   Study of scales, intervals, key signatures, meters, rhythmic reading, and chords. This course is for students with little or no background in music performance or theory.

II. Course Outcomes and Objective

   Student Learning Outcomes:

   Upon completion of the course, the student will be able to:

   • Demonstrate an understanding of the fundamentals of music notation, intervals, rhythm, meter, scales, and chord structure.

   • Apply theoretical concepts by performing rhythms in simple and compound meters.

   • Read and write pitch notation on treble and bass clefs.

   • Identify and write intervals and scales (major and minor), and relate them to the keyboard.

   • Write and identify all key signatures.

   • Identify and write all qualities and inversions of triads, and analyze their functions within a key.

Relationship to Academic Programs and Curriculum:

Elective for A.S. Music, A.S. in Music Recording, or general college population.
College Learning Outcomes Addressed by the Course:

- writing
- oral communications
- reading
- mathematics
- critical thinking
- computer literacy
- ethics/values
- citizenship
- global concerns
- information resources

III. Instructional Materials and Methods

Types of Course Materials:

Textbook and accompanying CD.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Lecture, discussion, drills, listening, and demonstration.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

- Quizzes and exams will assess reading and critical thinking.
- Written assignments will assess reading and critical thinking.
- Evaluation of the student’s skill and integrity as reflected in attendance, class participation, and timely completion of assignments will assess ethics/values.

V. General Outline of Topics Covered:

1. The Basics of Music
2. Rhythm
3. Pitch
4. Intervals
5. Major Scales and Key Signatures
6. Minor Scales and Key Signatures
7. Triads
8. Tonality