Course Syllabus

Department: VAPA

Date: Spring 2014

I. Course Prefix and Number: MUS 106L
   Course Name: Music Theory I Lab
   Credit Hours and Contact Hours: 1 credit hour and 2 contact hours

Catalog Description including pre- and co-requisites:

An introductory course designed for individuals majoring in Music or Music Recording to amplify the material covered in the lecture portion. Co-requisite: MUS 106.

II. Course Outcomes and Objective

   Student Learning Outcomes:

   Upon completion of the course, the student will be able to:

   • Demonstrate mastery of sight-singing exercises involving stepwise motion and small leaps.
   • Demonstrate ability to notate by ear melodies involving steps and small leaps.
   • Identify aurally the intervals of a 2nd, 3rd, 4th, and 5th, and the quality and function of I, IV, & V chords.
   • Determine the scale degrees of individually played notes.
   • Differentiate between duple, triple and quadruple meters, and perform rhythmic patterns in each.
   • Differentiate between major and all 3 types of minor scales.
   • Apply theoretical concepts by singing scales and intervals, analyzing and sight-reading melodies, and clapping rhythms.
   • Demonstrate comprehension of computer-based audio, visual, and/or written materials.

   Relationship to Academic Programs and Curriculum:

   Required for A.S. Music and the A.S. in Music Recording.

   Course meets SUNY General Education Requirement/Humanities.
College Learning Outcomes Addressed by the Course:

- writing
- oral communications
- reading
- mathematics
- critical thinking
- computer literacy
- ethics/values
- citizenship
- global concerns
- information resources

III. Instructional Materials and Methods

Types of Course Materials:

Textbook and instructional websites.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Singing and clapping drills, dictation, collaborative exercises, computer work.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

- Individual singing exams will assess reading, oral communication, and critical thinking.
- Written exams will assess reading, critical thinking and computer literacy.
- Evaluation of class participation in singing/clapping activities will assess reading, oral communication, and critical thinking.

V. General Outline of Topics Covered:

**Melody**
Dictation: stepwise melodies; melodies using M/m 2nds & 3rds.
Mode Identification: Major and 3 forms of the minor scale.
Scale Degree ID: single notes, groups of two notes.
Intervals: Identify and sing M/m 2nds & 3rds; P4 & P5.

**Harmony**
Chord Function ID: I, IV and V
Triad Position ID: all 3 positions of M and m triads.
Chord Quality ID: M, Minor, and Diminished triads.

**Rhythm**
Simple Meter: duple and triple subdivision of the beat.

**Sight Singing**
Exercises that encompass the concepts listed above.