Course Syllabus

Department: Music
Date: Spring 2012

I. Course Prefix and Number: MUS 107

   Course Name: Music Theory II

   Credit Hours and Contact Hours: 3 credit hours – 3 contact hours

   Catalog Description including pre- and co-requisites:

Continuation of Music Theory I. Continuation of part-writing triads, study of secondary dominants, continuation of study of chord and non-chord tone function in tonal system (including modulation), analysis of chorales, introduction to analysis of easy keyboard literature of the 18th and 19th centuries. Attendance at two hours of aural dictation and one hour of keyboard lab weekly is required in addition to the lectures. Prerequisite: MUS 106. Co-requisite: MUS 107L.

II. Course Outcomes and Objective

   Student Learning Outcomes:

Upon completion of the course, the student will be able to:

   • Analyze chorales and keyboard literature for form, texture, harmonic function, non-chord tones, and cadences.

   • Write chord progressions with triads and 7th chords in root position and all inversions.

   • Compose, harmonize, and critique simple melodies using functional harmony.

   • Apply theoretical concepts by performing major and minor scales, chord progressions, harmonization, sight reading, and transpositions on the piano.

   • Demonstrate a command of the knowledge base, practices, skills, and integrity required of a music professional.

   • Demonstrate comprehension of computer-based audio, visual, and/or written materials.

Relationship to Academic Programs and Curriculum:

Required for A.S. Music and the A.S. in Music Recording.
College Learning Outcomes Addressed by the Course:

- ☒ writing
- ☒ computer literacy
- ☐ oral communications
- ☒ ethics/values
- ☐ reading
- ☐ citizenship
- ☐ mathematics
- ☐ global concerns
- ☒ critical thinking
- ☐ information resources

III. Instructional Materials and Methods

Types of Course Materials:

Textbook, workbook, CD’s, musical scores, and instructional websites.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Lecture, discussion, listening, demonstration, composition, and keyboard lab.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

• Quizzes and exams will assess reading, critical thinking, and computer literacy.
• Keyboard labs will assess reading and critical thinking.
• Written assignments will assess reading and critical thinking.
• Evaluation of the student’s skill and integrity as reflected in attendance, class participation, timely completion of assignments, and performance in keyboard labs will assess ethics/values.

V. General Outline of Topics Covered:

Because the material is sequential in nature and skills oriented, topics are not “covered” and then dismissed; rather, they are worked on continuously until they become a part of the students’ emerging craft. The semester begins with a review of MUS 106, and continues with the following topics:

Harmonic Progression

Function and Part-writing of Triads in First and Second inversion

Cadences, Phrases, and Periods

Non-chord Tones

Function and part-writing of Diatonic 7th Chords in all inversions

Secondary Dominants