Course Syllabus

Department:  Music

Date:  Spring 2012

I.  Course Prefix and Number:  MUS 107L

   Course Name:  Music Theory II Lab

   Credit Hours and Contact Hours:  1 credit hour – 2 contact hours

   Catalog Description including pre- and co-requisites:

Continuation of Music Theory Aural Lab I.  Designed for individuals majoring in Music and Music Recording to amplify the material covered in the lecture portion.  Prerequisite:  MUS 106L.  Co-requisite:  MUS 107.

II. Course Outcomes and Objective

   Student Learning Outcomes:

Upon completion of the course, the student will be able to:

• Demonstrate mastery of sight-singing exercises involving melodies outlining I, IV, & V.

• Demonstrate ability to notate by ear melodies involving arpeggations of I, IV, V and viio6, and harmonies in chorale phrases and cadences (harmonic dictation).

• Identify aurally all intervals; identify the quality and function of I, IV, & V chords in major and minor, and in all inversions.

• Determine the scale degrees of notes grouped in 3’s.

• Differentiate between duple, triple and quadruple meters, and perform rhythmic patterns in half-beat and quarter-beat values.

• Differentiate chord tones from non-chord tones.

• Apply theoretical concepts by singing scales and intervals, analyzing and sight-reading melodies, and clapping rhythms.

• Demonstrate comprehension of computer-based audio, visual, and/or written materials.

Relationship to Academic Programs and Curriculum:

Required for A.S. Music and the A.S. in Music Recording.
College Learning Outcomes Addressed by the Course:

- writing
- ☑ oral communications
- ☑ reading
- ☑ mathematics
- ☑ critical thinking
- ☑ computer literacy
- ☑ ethics/values
- ☑ citizenship
- ☑ global concerns
- ☑ information resources

III. Instructional Materials and Methods

Types of Course Materials:

Textbook and instructional websites.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Singing and clapping drills, dictation, collaborative exercises, computer work.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

- Individual singing exams will assess reading, oral communication, and critical thinking.
- Written exams will assess reading, critical thinking and computer literacy.
- Evaluation of class participation in singing/clapping activities will assess reading, oral communication, and critical thinking.

V. General Outline of Topics Covered:

**Melody**

Dictation: Melodies outlining I, IV, V, and viio6 chords.
Scale Degree ID: 3 notes; sequence and rhythmic repetition.
Intervals: M & m 2nds and 3rds, P4, P5, M & m 6ths, and tritone.

**Harmony**

Chord Function ID: I (i), ii (iio), IV (iv), V and inversions.
Non-harmonic Tones: two-voice examples.
Cadences: Identification.
Harmonic Dictation: I, ii, IV, and V in chorale phrases (in M and m)

**Rhythm**

Half-beat and quarter-beat values; syncopation.
Compound Meter: at the instructor’s discretion.

**Sight Singing**: Exercises that encompass the concepts listed above.