Course Syllabus

Department: VAPA
Date: 11/12/12

I. Course Prefix and Number: MUS 118
   
   Course Name: Guitar Ensemble
   
   Credit Hours and Contact Hours: 1 credit hour/3 contact hours
   
   Catalog Description including pre- and co-requisites:
   Members rehearse and perform guitar instrumental arrangements.

   Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:
   This course fulfills the ensemble requirement for music and music recording majors

II. Course Student Learning Outcomes:

   The student will:
   Interpret written music
   Integrate written music into a stylistically correct performance
   Communicate effectively with other members of the ensemble
   Articulate their instrument’s role in contributing to the musical success of the ensemble

   College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

   □ writing  □ computer literacy
   □ oral communications □ ethics/values
   □ reading    □ citizenship
   □ mathematics □ global concerns
   □ critical thinking □ information resources
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>The student will demonstrate the ability to read college level musical notation</td>
</tr>
<tr>
<td>Critical thinking</td>
<td>The student will perform with the ensemble in a concert setting</td>
</tr>
<tr>
<td>Citizenship</td>
<td>The student will demonstrate the ability to function as part of a group performance to achieve a common goal.</td>
</tr>
</tbody>
</table>

IV. Instructional Materials and Methods

Types of Course Materials:

music will be supplied by the instructor.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Rehearsals

V. General Outline of Topics Covered:

Emphasis will be made on stylistically correct performances