Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: MUS 120

   Course Name: Finger Lakes Chorale

   Credit Hours and Contact Hours: 1 credit hour and 3 contact hours

   Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher.

   A mixed chorus of about seventy singers from both the College and community; performs large choral works from all principal style periods in concerts each semester.

   Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

   Elective ensemble for community members, A. S. Music, A. S. Music Recording and 5-semester Recording students.

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

   Students will be able to

   --demonstrate knowledge of correct performance practice from various historical periods;

   --successfully rehearse assigned music;

   --perform/interpret assigned music in concert setting.

   College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

   □ writing
   □ oral communications
   □ reading
   □ mathematics
   □ critical thinking
   □ computer literacy
   □ ethics/values
   □ citizenship
   □ global concerns
   □ information resources
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>eg: writing</td>
<td>eg: student will complete a research paper</td>
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<tr>
<td>Critical thinking / problem solving</td>
<td>Students will demonstrate progress through weekly practices and concert performances</td>
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<tr>
<td>Ethics / values</td>
<td>Regular rehearsal attendance</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Musical scores

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Standard rehearsal techniques

V. General Outline of Topics Covered:

1) Baroque music

2) Classical music

3) Romantic music

4) Contemporary music