Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: MUS 126

   Course Name: College Singers

   Credit Hours and Contact Hours: 1 credit hour, 3 contact hours

   Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher. College Singers is a course offered to students who have at least one semester of chorale ensemble experience. It is designed to develop students’ overall musical skills as well as their ability to successfully rehearse and perform wide variety of choral literature in concerts at the end of each semester.

   Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

   Elective ensemble for A. S. Music, A. S. Music Recording and 5-semester Recording students.

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

   Students will be able to

   --demonstrate knowledge of correct performance practice from various historical periods;

   --successfully rehearse assigned music;

   --perform/interpret assigned music in concert setting.

   College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

   □ writing  □ computer literacy  □ ethics/values
   □ oral communications  □ citizenship
   □ reading  □ global concerns
   □ mathematics  □ information resources
   ☑ critical thinking
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>eg: writing</td>
<td>eg: student will complete a research paper</td>
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<tr>
<td>Critical thinking / problem solving</td>
<td>Students will demonstrate progress through weekly practices and concert performances</td>
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<tr>
<td>Ethics / values</td>
<td>Regular rehearsal attendance</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Musical scores

Methods of Instruction (e.g. Lecture, Lab, Seminar …):
Standard rehearsal techniques

V. General Outline of Topics Covered:

1) Renaissance music
2) Baroque music
3) Classical music
4) Romantic music
5) Contemporary music

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