Course Syllabus

Department: Visual and Performing Arts

Date: Spring 2016

I. Course Prefix and Number: MUS 129

   Course Name: Performance Class I

   Credit Hours and Contact Hours: 1 credit hour and 3 contact hours

   Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher.

Members rehearse and perform instrumental arrangements.

Pre-Requisite: MUS 106 or higher

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

Recommended elective for 5-semester Music Recording students.

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

Students will be able to

--demonstrate knowledge of correct performance practice in an ensemble setting;

--successfully rehearse assigned music;

--perform/interpret assigned music in classroom/concert setting.

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

   writing  computer literacy
   oral communications  ethics/values
   reading  citizenship
   mathematics  global concerns
   critical thinking  information resources
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>eg: writing</td>
<td>eg: student will complete a research paper</td>
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<tr>
<td>Critical thinking / problem solving</td>
<td>Students will demonstrate progress through assignments and exams</td>
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<tr>
<td>Ethics and values</td>
<td>Regular class attendance</td>
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IV. Instructional Materials and Methods

Types of Course Materials:
Instruments, scores

Methods of Instruction (e.g. Lecture, Lab, Seminar …):
Lecture, discussion and demonstration

V. General Outline of Topics Covered:

- Rhythms which characterize the jazz-rock idiom (e.g., syncopation, anticipation, equals, mixed meter)
- Characteristic phrasing, standard articulation marks and their interpretation
- Sight reading
- Scales and arpeggios useful in solo improvisation
- Chord symbols with appropriate voicings
- Common chord progressions (e.g., II – V – I)
- Ensemble performance problems and solutions