Course Syllabus

Department: Visual and Performing Arts (Music)

Date: November 2012

I. Course Prefix and Number: MUS 206

   Course Name: Music Theory III

   Credit Hours and Contact Hours: 3 Credit Hours and 3 Contact Hours

   Catalog Description including pre- and co-requisites:

MUS 206 continues the study (from MUS 107) of Tonal Harmony and Voice Leading. MUS 206 also includes a survey of common chromatic chords, modulation and modal inflection as well as basic formal types and fundamental procedures in fugue. Pre-Requisite: MUS 107; Co-Requisite: MUS 206 lab.

   Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course is required for the AS in Music Degree

II. Course Student Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Recognize and distinguish diatonic and chromatic harmony in the context of figured bass realizations, chorale phrases and compositional excerpts.
2. Interpret diatonic and chromatic harmony with respect to its immediate tonal and modal context.
3. Realize short figured bass progressions at the Keyboard.
4. Recognize (in compositional excerpts) and produce analytic graphs corresponding to phrases, sentences and various periodic structures.
5. Recognize (in compositional excerpts and complete short pieces) and produce analytic graphs corresponding to binary form (and its variants) and ternary form (and its variants) as well as short papers (with standard word processing software) articulating their analytic conclusions in a narrative.
6. Recognize (in compositional excerpts and complete pieces) the principal components of Sonata Form and Rondo Form and articulate this in short analytic papers (done with standard word-processing software).
7. Recognize (in compositional excerpts and complete pieces) the basic elements and procedures of 18th Century (Bach-style) fugue and articulate this in short analytic papers (done with standard word-processing software).
College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

- X writing
- □ oral communications
- X reading
- □ mathematics
- X critical thinking
- X computer literacy
- □ ethics/values
- □ citizenship
- □ global concerns
- □ information resources

III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tr>
<td>Writing, Computer Literacy</td>
<td>Students will complete 3-4 narrative analyses; this work will provide the basis for assessing their ability to articulate relationships revealed by analysis as well as identify features in pieces which are broadly characteristic (or unusual) for the historic-stylistic milieu they represent. Students will receive critical feedback for each paper as well as written exemplars by the instructor to emulate (papers to be completed using standard word-processing software).</td>
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| Reading                                      | Students will be assigned readings from the text as well as periodic ad hoc supplemental reading to reinforce the text. Short papers, quizzes and in-class discussion will provide the basis for assessing student comprehension of assigned readings. |

| Critical Thinking                            | Written exams, homework and short papers will provide the basis for assessing student ability to grasp processes and relationships revealed by formal and harmonic analysis and broadly apply these to a critical view of the piece as being relatively typical or relatively atypical of the historic-stylistic milieu it represents. |
IV. Instructional Materials and Methods

Types of Course Materials:

Students are required to purchase a textbook (with accompanying workbook, containing additional exercises and recorded examples) and manuscript paper. Other materials supplied by the instructor.

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

Lecture, discussion, demonstration, listening, assigned readings (text and supplemental), assigned writing, assigned analytic work.

V. General Outline of Topics Covered:

1. Review of Tonal Grammar and its Components
   a) Syntax: Functional and Non-Functional Progressions
   b) Texture and Part-Writing
   c) Cadences and Articulations
2. Tonicization and Modulation
3. Form
   a) Phrases, Period Forms and Sentences
   b) Binary and Ternary Forms
   c) Sonata Form
   d) Rondo Form
4. Basic Elements of 18th Century (Bach-style) Fugue
5. Further Chromaticism
   a) Modal Borrowing and Mixture
   b) Neapolitan Six Chords
   c) Augmented Sixth Chords