Course Syllabus

Department: Music

Date: Spring 2012

I. Course Prefix and Number: MUS 206L

Course Name: Music Theory III Lab

Credit Hours and Contact Hours: 1 credit hour – 2 contact hours

Catalog Description including pre- and co-requisites:

This course is a continuation of laboratory experience in sight-singing and ear training. Co-requisite: MUS 206.

II. Course Outcomes and Objective

Student Learning Outcomes:

Upon completion of the course, the student will be able to:

• Demonstrate mastery of sight-singing melodies, duets, canons, and arpeggiated progressions.
• Demonstrate ability to notate by ear 2-voiced melodies, modulating melodies, and chorale phrases using all triads and inversions (harmonic dictation).
• Recognize by ear, sequences, rhythmic repetition and other melodic devices.
• Determine the scale degrees of notes played in all octaves.
• Differentiate between simple and compound meters, and perform rhythmic patterns in all meters.
• Differentiate chord tones from non-chord tones in 4-voiced examples.
• Critique melodies and rhythms by ear--locate and fix incorrect notes and rhythms.
• Apply theoretical concepts by singing scales, analyzing and sight-reading melodies and arpeggiated progressions.
• Demonstrate comprehension of computer-based audio, visual, and/or written materials.

Relationship to Academic Programs and Curriculum:

Required for A.S. Music and the A.S. in Music Recording.
College Learning Outcomes Addressed by the Course:

- Writing
- Oral communications
- Reading
- Mathematics
- Critical thinking
- Computer literacy
- Ethics/values
- Citizenship
- Global concerns
- Information resources

III. Instructional Materials and Methods

Types of Course Materials:

Textbook and instructional websites.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Singing and clapping drills, dictation, collaborative exercises, error detection, computer work.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

- Individual singing exams will assess reading, oral communication, and critical thinking.
- Written exams will assess reading, critical thinking and computer literacy.
- Evaluation of class participation in singing/clapping and other activities will assess reading, oral communication, and critical thinking.

V. General Outline of Topics Covered:

**Melody**

*Dictation*: Melodies containing intervals of a 7th; two-phrase melodies.

*Scale Degree ID*: Sequence, rhythmic repetition, and other melodic devices.

*Intervals*: All diatonic intervals.

*Melody Error Detection*—excerpts from Music Literature.

**Harmony**

*Chord Function ID*: I, ii, IV, V, and vi chords.

*Non-harmonic Tones*: 4 voice examples.

*Harmonic Dictation*: I, ii, IV, V, and vi chords in chorale phrases (in M and m).

**Rhythm**

*Triplets*; compound meters.

Rhythm error detection—quarter beat values.

**Sightsinging**: Exercises that encompass the concepts listed above, and arpeggiated progressions containing chromatic harmonies.