Course Syllabus

Department: Music

Date: Spring 2012

I. Course Prefix and Number: MUS 207L

   Course Name: Music Theory IV Lab

   Credit Hours and Contact Hours: 1 credit hour – 2 contact hours

   Catalog Description including pre- and co-requisites:

   This course is a continuation of laboratory experience in sight-singing and ear training. Co-requisite: MUS 207.

II. Course Outcomes and Objective

   Student Learning Outcomes:

   Upon completion of the course, the student will be able to:

   • Demonstrate mastery of sight-singing diatonic and chromatic melodies and arpeggiated progressions, as well as atonal melodies.

   • Demonstrate ability to notate by ear 2-voiced melodies, modulating melodies, and chorale phrases using chromatic harmonies.

   • Recognize by ear, sequences, rhythmic repetition and other melodic devices.

   • Determine the scale degrees of notes played in all octaves.

   • Differentiate between simple and compound meters, and perform complex rhythmic patterns in all meters; perform patterns containing triplets and duplets.

   • Differentiate chord tones from non-chord tones in 4-voiced examples.

   • Critique melodies and rhythms by ear--locate and fix incorrect notes and rhythms.

   • Apply theoretical concepts by analyzing and sight-reading diatonic and chromatic melodies and arpeggiated progressions, and 12-tone melodies.

   • Demonstrate comprehension of computer-based audio, visual, and/or written materials.

Relationship to Academic Programs and Curriculum:

Required for A.S. Music and the A.S. in Music Recording.
College Learning Outcomes Addressed by the Course:

- [ ] writing
- [x] computer literacy
- [x] oral communications
- [ ] ethics/values
- [x] reading
- [ ] citizenship
- [ ] mathematics
- [ ] global concerns
- [x] critical thinking
- [ ] information resources

III. Instructional Materials and Methods

Types of Course Materials:

Textbook and instructional websites.

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

Singing and clapping drills, dictation, collaborative exercises, error detection, computer work.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

- Individual singing exams will assess reading, oral communication, and critical thinking.
- Written exams will assess reading, critical thinking and computer literacy.
- Evaluation of class participation in singing/clapping and other activities will assess reading, oral communication, and critical thinking.

V. General Outline of Topics Covered:

**Melody**

- Dictation: Melodies with large leaps; 2-part dictation; modulating melodies.
- Scale Degree ID: continue to review.
- Intervals: Harmonic intervals.
- Melody Error Detection—excerpts from Music Literature.

**Harmony**

- Chord Function ID: Six-four chords, dominant 7th chords.
- Non-harmonic Tones: 4 voice examples.
- Harmonic Dictation: all diatonic triads, and the V7 chord in chorale phrases.

**Rhythm**

- Triple and Triplet subdivisions; compound meters.
- Rhythm error detection—quarter beat values; difficult rhythmic errors.

**Sight singing**: Exercises that encompass the concepts listed above; arpeggiated progressions containing chromatic harmonies; atonal melodies.