Course Syllabus

Department: Music
Date: Spring 2012

I. Course Prefix and Number: MUS 215

Course Name: Music History I
Credit Hours and Contact Hours: 3 credit hours and 3 contact hours
Catalog Description including pre- and co-requisites:
A study of the evolution of music from Gregorian chant and music of the troubadours through the writings of J.S. Bach. Writing Intensive. Prerequisites: ENG 101 or ENG 104 and MUS 107.

II. Course Outcomes and Objective

Student Learning Outcomes:
Upon completion of the course, the student will be able to:

• Demonstrate an understanding of the development of harmony from the Middle Ages to the Baroque.

• Analyze the style, form, and harmony of representative works of music.

• Compare and contrast the style periods of early music and demonstrate knowledge of the institutions, events, and ideas that affected musical composition in each period.

• Identify the specific time period of compositions through listening and analysis.

• Develop proficiency in a variety of writing formats, including essays, research papers, and summaries.

• Research topics in music history and document findings in writing.

• Demonstrate comprehension of computer-based audio, visual, and/or written materials.

Relationship to Academic Programs and Curriculum:
Required for A.S. Music.
College Learning Outcomes Addressed by the Course:

- writing
- computer literacy
- oral communications
- ethics/values
- reading
- citizenship
- mathematics
- global concerns
- critical thinking
- information resources

III. Instructional Materials and Methods

Types of Course Materials:

Textbook, CD’s, musical scores, and supplementary readings.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Lecture, discussion, listening, analysis, and writing.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

- Quizzes and exams will assess reading, writing, critical thinking, and computer literacy.
- Research papers and group projects will assess information resources, writing, and critical thinking.
- Summaries and critiques of scholarly articles and documentaries will assess reading, writing, information resources and critical thinking.
- Evaluation of class participation in discussions and listening activities will assess reading and critical thinking.

V. General Outline of Topics Covered:

Medieval Sacred and Secular Music
Renaissance Sacred and Secular Music
Modality and Tonality
Origins of Baroque Style
Vocal and Instrumental Forms of the Baroque
J.S. Bach and G. F. Handel