Course Syllabus

Department: Music

Date: Spring 2012

I. Course Prefix and Number: MUS 216

   Course Name: Music History I

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

   Catalog Description including pre- and co-requisites:
   The history of music from the rise of sonata form in the works of Haydn and Mozart to the twelve-tone, aleatoric, and electronic music of the present. Writing Intensive. Prerequisites: ENG 101 or ENG 104, MUS 107.

II. Course Outcomes and Objective

   Student Learning Outcomes:

   Upon completion of the course, the student will be able to:

   • Demonstrate an understanding of the development of harmony from the Classical Period to the present.

   • Analyze the style, form, and harmony of representative works of music.

   • Compare and contrast the style periods of Classical, Romantic, and Contemporary music and demonstrate knowledge of the institutions, events, and ideas that affected musical composition in each period.

   • Identify the specific time period of compositions through listening and analysis.

   • Develop proficiency in a variety of writing formats, including essays, research papers, and summaries.

   • Research topics in music history and document findings in writing.

   • Demonstrate comprehension of computer-based audio, visual, and/or written materials.

   Relationship to Academic Programs and Curriculum:

   Required for A.S. Music.
College Learning Outcomes Addressed by the Course:

- writing
- computer literacy
- oral communications
- ethics/values
- reading
- citizenship
- mathematics
- global concerns
- critical thinking
- information resources

III. Instructional Materials and Methods

Types of Course Materials:

Textbook, CD’s, musical scores, and supplementary readings.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Lecture, discussion, listening, analysis, and writing.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

- Quizzes and exams will assess reading, writing, critical thinking, and computer literacy.
- Research papers and group projects will assess information resources, writing, and critical thinking.
- Summaries and critiques of scholarly articles and documentaries will assess reading, writing, information resources and critical thinking.
- Evaluation of class participation in discussions and listening activities will assess reading and critical thinking.

V. General Outline of Topics Covered:

Principal composers, genres, and forms of the Classical Period.

Principal composers, genres, and forms of the Romantic Period.

Impressionism

Main Currents and Composers of Twentieth Century Music

The New Millennium: Music, Elements of Style, Trends