Course Syllabus

Department: Visual and Performing Arts

Date: Spring 2016

I. Course Prefix and Number: MUS 229

    Course Name: Performance Class II

    Credit Hours and Contact Hours: 1 credit hour and 3 contact hours

    Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher.

Members rehearse and perform instrumental arrangements culminating in a performance at the end of the semester.

Pre-requisite- MUS 106 or Higher

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

Recommended ensemble elective for 5-semester Music recording students

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

Students will be able to

    --demonstrate knowledge of correct performance practice in an ensemble setting;

    --successfully rehearse assigned music;

    --perform/interpret assigned music in final performance.

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

    writing       computer literacy
    oral communications ethics/values
    reading       citizenship
    mathematics   global concerns
    critical thinking information resources
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>eg: writing, Critical thinking / problem solving</td>
<td>eg: student will complete a research paper</td>
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<tr>
<td>Students will demonstrate progress through assignments, exams and a final performance</td>
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<tr>
<td>Ethics and values</td>
<td>Regular class attendance</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Instruments, scores

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Lecture, discussion and demonstration

V. General Outline of Topics Covered:

--Music reading
--Rhythm exercises and rhythmic reading Improvisation
--Music analysis
--Improvisation
--Accompanying styles and techniques
--Music Notation and Chord Symbols
--Rehearsal and practicing techniques
--Ear training