Course Syllabus

Department: VAPA

Date: 1/25/13

I. Course Prefix and Number: MUS 250

   Course Name: Audio Recording Practicum/Internship

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

   Catalog Description including pre- and co-requisites:

   Students are provided with practical experiences on commercial projects in commercial
   recording studios, live recording and sound reinforcement companies, and/or live recording
   and sound reinforcement venues.

   Prerequisites: MUS170, MUS176, MUS270, MUS271, and permission from the instructor

II. Course Outcomes and Objectives

   Student Learning Outcomes:

   Students will:
   – Gain hands-on experience by assisting recording sessions at a commercial recording
     facility, or live sound recording or sound reinforcement venues or companies
   – Synthesize and apply all prior music and recording knowledge in a professional
     environment
   – Identify and solve problems in a timely manner in a professional environment
   – Verbally communicate and interact in a professional manner with industry professionals
   – Apply academic and professional ethics and values to the internship

   Relationship to Academic Programs and Curriculum:

   This course serves to pull together all previous music and recording coursework whereby a
   student may practice their acquired skills and expertise as an engineer or production assistant.

   College Learning Outcomes Addressed by the Course:
   
   □ writing          □ computer literacy
   □ oral communications          □ ethics/values
   □ reading             □ citizenship
   □ mathematics         □ global concerns
   □ critical thinking   □ information resources
III. Instructional Materials and Methods

Types of Course Materials:

Recording and sound reinforcement equipment

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Apprenticeship

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

Students are required to keep a journal of hours, session content, and experiences gained. Progress is noted by the instructor on a regular basis, and upon completion of the course, their immediate supervisor will fill out a Supervisor Verification Form provided by faculty.

<table>
<thead>
<tr>
<th>Identified College Learning Outcomes</th>
<th>Specific Assessment Measures</th>
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</thead>
<tbody>
<tr>
<td>Critical Thinking</td>
<td>Input from site supervisors will provide feedback on the student’s ability to solve problems in the workplace. Students will also record workplace problem solving experiences in a detailed journal, which will be reviewed by faculty.</td>
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<tr>
<td>Oral Communications</td>
<td>Students will address and communicate with industry professionals on a daily basis and site supervisors will assess a student’s ability to communicate effectively in the workplace.</td>
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<tr>
<td>Computer Literacy</td>
<td>Students will use industry standard software and hardware in the recording studio and a variety of live applications under supervision. Site supervisors will provide input on computer literacy and students will address their use of the equipment in their journal. Faculty will review and assess student journals.</td>
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<tr>
<td>Ethics and Values</td>
<td>Supervisors will provide input on the application of professional values and ethics during the practicum/internship.</td>
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V. General Outline of Topics Covered:

Apprenticeship