Syllabus

ART 100 Art History: Prehistory to Middle Ages

General Information

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May 31st, 2018

Author
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Department
Visual and Performing Arts

Course Prefix
ART

Course Number
100

Course Title
Art History: Prehistory to Middle Ages

Course Information

Credit Hours
3

Lecture Contact Hours
3

Lab Contact Hours
0

Other Contact Hours

Catalog Description
A study of the history of the creative process and artistic expression from prehistoric art to the middle ages. Topics may include the art and architecture of Ancient Egypt, Greece, and Rome.

Key Assessment
This course does not contain a Key Assessment for any programs

Prerequisites
None

Co-requisites
None
First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

The Arts

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality
Inquiry
Interconnectedness

Course Learning Outcomes

1. Identify the development of major stylistic movements from prehistoric times through the Middle Ages.

2. Using art historical vocabulary, analyze the way in which formal elements convey meaning in a work of art.

3. Analyze the ways in which the style and content of art is an expression of its historical context (political, social, religious, cultural).

4. Apply knowledge of objects and styles used in earlier periods in order to interpret objects and styles of art of later periods and of today.

Outline of Topics Covered

I. Introduction – What is art? What is art history?

II. Lectures/discussion on development of art/architecture in

A. Prehistory
B. Mesopotamia
C. Egypt
D. Aegean
E. Greece
F. Etruscan
G. Rome
H. Early Christian era
I. Byzantine era
J. Medieval
K. Romanesque Europe
L. Gothic Europe
M. Non-Western (topic of instructors preference)