Syllabus

ASL 101 American Sign Language I

General Information

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Department
Humanities

Course Prefix
ASL

Course Number
101

Course Title
American Sign Language I

Course Information

Credit Hours
3

Lecture Contact Hours
3

Lab Contact Hours
0

Other Contact Hours

Catalog Description
This course is the first in a series of courses designed to develop the skills and knowledge needed to communicate in American Sign Language. ASL 101 is an introductory level course that establishes a novice range of communication skills. This course emphasizes the cultural practices distinct to those that approach the world from a visual perspective. Topics include: historical events that have impacted the language and culture of the D/deaf community; the distinct cultural practices; and, comparison of language features.

Key Assessment
This course does not contain a Key Assessment for any programs
Prerequisites
None

Co-requisites
None

Grading Scheme
Letter

First Year Experience/Capstone Designation
This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education
This course is designated as satisfying a requirement in the following SUNY Gen Ed category
Foreign Language

FLCC Values

Institutional Learning Outcomes Addressed by the Course
Vitality
Inquiry
Perseverance
Interconnectedness

Course Learning Outcomes

Course Learning Outcomes
1. Students will employ a novice range of communication skills: interpersonal, interpretive, and presentational.
2. Students will recognize the particular cultural practices distinct to those who approach the world from a visual perspective.
3. Students will identify historical events that have impacted the language and culture of the D/deaf community.
4. Students will compare the linguistic features of ASL with English.
5. Students will demonstrate culturally appropriate practices in the signing environment.

Outline of Topics Covered
1. Communication: ASL in content-specific contexts
   a. simple statements (affirmative and negative); and basic question types (yes/no and wh-questions); recognize topicalization
   b. non-manual markers: grammatical and emotive
   c. basic classifiers: semantic and descriptive
   d. functional structures: contrastive structure and spatial agreement
   e. novice range expressive and receptive fingerspelling
   f. navigate full-immersion signing environment (voice-off)
      i. points, gestures, signs, communicate complex ideas/thoughts through writing

2. Cultures
   a. visual acuity; recognize visual cues and prompts
   b. culturally appropriate behaviors: waving, tapping, wait for visual contact, listener’s feedback
      (DON’T-UNDERSTAND, YES, NO, RIGHT, OH-I-SEE, AGAIN/REPEAT)
   c. insight into the distinct cultures: hearing and D/deaf
      i. pathological and cultural perspectives
      ii. mainstream and residential schools
   d. name signs (origins)

3. Connections
   a. Historical events
      i. roots of ASL
      ii. Milan Conference 1880
      iii. Deaf President Now 1988

4. Comparisons
   a. syntax and grammatical features of ASL and English
      i. time + object / subject + verb | location + object | object + action | wh-sign at or in final position
      ii. non-manual markers for affirmative/negative statements and yes/no, wh-questions

5. Communities
   a. use culturally appropriate practices in the signing environment